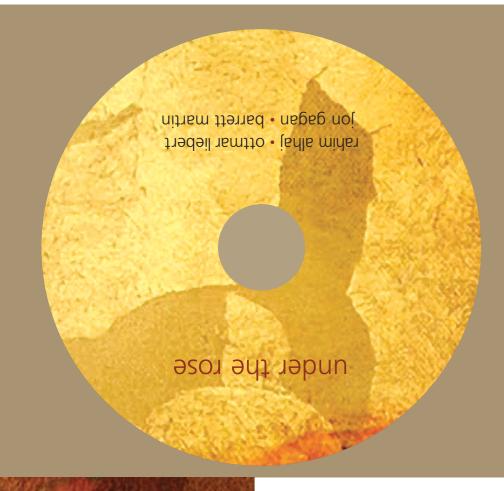
## **YART GO**



in a world free from fear and violence and overflowing with compassion. knowledge that each of us can make a difference, and the hope that we can all live Under the Rose, then, offers a deeply satisfying experience for the listener, the

injury and disability.

devastated by violence, whether through the loss of home or family or through to restore hope for the tens of thousands of Iraqi children whose lives have been Music to Direct Aid Iraq (www.directaidiraq.org) in support of its heroic efforts But it does more, as well. All net proceeds from this CD will be donated by UR

splendid musicians.

that reaffirms music's magical powers and the virtuosity of these profoundly contemplative, each track takes the ears on a short, refreshing journey offers a deep-soothing balm for the listener. From the most energetic to the most This collection of 10 tracks—all collaboratively composed by the four players—

display a rare musical simpatia that bridges cultures and genres. Andalusia), or hewing closer to tradition (Under the Rose)—AIHaj and Liebert (A Storm Approaches), experimenting with electronic embellishments (Return to in call and response (The Coin), weaving two lines together in a rhythmic dance that echoes its distant past while perhaps anticipating its future. Whether playing Martin (percussion), these two musical masters bring a fresh perspective to flamenco just the right textures and contexts to illuminate this unique pairing, and Barrett Ably assisted by Jon Gagan (bass, keyboard), who also produced the CD, finding

sound of the oud and AlHaj's contemporary approach to the instrument. ics, drum kit, and more into the mix—proves a compelling musical foil to the ancient ideas into the vocabulary of flamenco—bringing electric bass, synthesizer, electronexploring the family connections. Liebert, who has incorporated his own innovative Liebert to unite the ancestral Iraqi tradition with modern flamenco, celebrating and On Under the Rose, AlHaj combines with the world-renowned guitarist Ottmar

common language of music, which reflects our common humanity. to engage players across a wide range of musical genres to explore the heritage and a head full of innovative ideas. Among those ideas is his determination AlHaj, has fled political tyranny in Baghdad, carrying with him an ancient musical The circle has come round again, and another illustrious Iraqi oud player, Rahim

things, he initiated an evolutionary process that led to the development of the moda host of innovations that laid the foundation for Spanish music. Among many other of Al-Andalus (Andalusia). He brought with him a profound musical heritage and fear for his life, as the story goes, and migrated to Córdoba, a cultural center Early in the Moors' reign, an illustrious Iraqi oud player, Ziryab, fled Baghdad in

the Iberian Peninsula in the eighth century. lodis to the Mew World—none more important than the Moorlish conquest of historical events and cultural overlaps that stretch across centuries, reaching from The deep and soulful sound of Spanish flamenco is rooted in a unique series of



All music written by Rahim AlHaj, Ottmar Liebert, Jon Gagan and Barrett Martin

Luna Negra Music/BMI Rahim AlHaj Music/BMI Wreckingball Music/BMI and administered by

The Electric Company in Santa Fe by Jon Gagan

Produced by Jon Gagan Painting by Rafa Nasiri/rafanasiri.com Design by Michael Motley

Rahim Alhaj plays a Farhan Hassn oud. Oud tuning from treble to bass: F,C,G,D,C,F

Oud virtuoso Rahim Alhaj and worldrenowned guitarist Ottmar Liebert, with Jon Gagan and Barrett Martin, unite ancestral Iraqi traditions with modern flamenco, celebrating and exploring musical family connections, combining the innovative with the ancient on ten stunning original compositions. Proceeds from the sale of the album will benefit Direct Aid Iraq and their work with Iraqi children.

RAHIM ALHAJ Oud + Voice **OTTMAR LIEBERT** Guitar JON GAGAN Electric Bass Guitar + Synthesizer **BARRETT MARTIN** Drumkit + Percussion

Under the Rose 01 The Delivery 02 Don't Wait, My Love 03 The Seduction 04 Do You Know I Love You 05 The Coin 06 Chasing You 07 A Storm Approaches 08 Return to Andalusia 09 Spirit of Saladin 10





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## under the rose

rahim alhaj • ottmar liebert • jon gagan • barrett martin



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**LEGEND BLEED** SAFETY





